



TEEN EDITION

Audition Information

Wednesday, September 2, 3:00-6:00 PM

GENERAL AUDITIONS

(once a student has fully auditioned, they may leave)

This is "Round 1" of the audition process.

Everyone will learn a dance routine, sing one of the audition songs, and do a short line reading.

See the attached instructions and repertoire.

NOTE: There will be a dance audition for this show.

Tuesday, September 8, 3:00-5:30 PM

CALL BACKS

These are more intensive and detailed auditions for those in contention for major roles. These auditions will include singing and acting with other cast members and a second dance audition. Song and scene repertoire will be posted at redlandtheatre.com. Not everyone who is in the show is "called back." The list of people who need to attend call backs will be posted on the RL

Theatre Instagram and in school at some point on Thursday, September 3rd.

Everyone who auditions must bring a completed AUDITION FORM to auditions on Wednesday, September 2. Please remember to complete the whole form, listing your conflicts in as much detail as possible. The Audition Form can be found in this booklet.

The cast list will be posted no later than Wednesday, September 9.

Rehearsals will begin Thursday, September 10!!!

Audition Instructions and Helpful Hints

- **Learn one of the General Audition song excerpts.**

There are a few choices on the website for a General Audition song - Razzle Dazzle (ms. 5-20), Mr. Cellophane (ms. 80-94), Nowadays (ms. 53-68). Sing the song that makes you sound the best. If you are called back, there will be character-specific songs assigned to you. Memorization is not required, but it certainly does not hurt. Suggestion: Listen to the sample tracks provided. This might be the best way to learn the song that makes you sound the best. Also, there are recorded accompaniments for the songs available at redlandtheatre.com.

- **Learn one of the choices for your line reading.**

Remember to read in a clear, loud voice that projects throughout the auditorium. Enunciate your words crisply, so that the audience can understand each one of them. This does not *have* to be memorized, but memorization is strongly encouraged.

- **Get a head start on the Call Backs songs and script selections.**

Call Backs are the week after auditions and materials will be posted early on the website. It is strongly suggested that you familiarize yourself with all the songs ahead of Call Backs if you hope to be cast in a major role. Use the recordings provided (but do not emulate the recordings for your audition). Practice the script selections and be prepared to read for the characters you are called back for. If you are not called back it doesn't mean that you aren't being considered for a role.

- **Complete both copies of your *Chicago Teen Edition* Audition Form (front and back) and bring it with you to the audition.**

There are two copies of this included in this booklet. Fill out both completely. Turn in one copy at your audition. Keep the second copy and so you have a copy of your reported conflicts and signed commitment form. **Please make sure your parents read the commitment form prior to signing the form.**

- **Come to auditions dressed in clothing you can move in and be prepared to dance, sing, and read for us.**

You will learn the dance routine at the General Audition prior to auditioning. Please wear women's Character Shoes or men's Dress Shoes if you have them. If you do not have these shoe options, please wear jazz shoes or sneakers that you can safely dance in. Group dance auditions will be first, followed by your opportunity to sing and read. We will also take you aside to record your vocal range and take an unofficial headshot. You may leave once you are finished, but be prepared to stay as long as you are needed for both General Auditions and Call Backs.

Audition Songs: Choose one for General Auditions.

- **Razzle Dazzle** (measures 5-20, sample track starts around 0:15)
- **Mr. Cellophane** (measures 80-94, sample track starts around 3:32)
- **Nowadays** (measures 53-68, sample track starts around 2:15)

Reading Options for General Audition - Please prepare one of the following:

1: Now the first thing we got to do is go after sympathy from the Press. But there's one thing that they can never resist and that's a reformed sinner - so I've decided to rewrite the story of your life. "From Convent to Jail." Get this: Beautiful Southern home. Every luxury and refinement. Parents dead, educated at the Sacred Heart, fortune swept away - a runaway marriage, a lovely, innocent girl, bewildered by what's happened - young, full of life, lonely, you were caught up by the mad whirl of a great city - Jazz, cabarets, liquor - You were drawn like a moth to the flame. And now the mad whirl has ceased. A butterfly crushed on the wheel. You have sinned and you are sorry.

2: Look, I'm gonna tell you the truth. Not that the truth really matters, but I'm gonna tell you anyway. The thing is, see I'm older than I ever intended to be. All my life I wanted to be a dancer in vaudeville. Oh yeah. Have my own act. But, no. No. No. No. No. No. It was one big world full of "No". Life. Then Amos came along. Sweet, safe Amos, who never says no. You know some guys are like mirrors, and when I catch myself in Amos' face I'm always a kid. Ya could love a guy like that. I gave up the vaudeville idea, because after all those years... well, you sort of figure opportunity just passed you by. Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity, I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes".

3: I'm the father! Papa! Dada! Did you hear me? Did you? No, you didn't hear me. That's the story of my life. Nobody ever listens to me. Have you noticed that? Am I making it up? Nobody ever knows I'm around. Nobody. Ever. Not even my parents noticed me. One day I went to school and when I came home... They'd moved.

4: My sister, Veronica and I did this double act and my husband, Charlie, traveled around with us. Now, for the last number in our act, we did these twenty acrobatic tricks in a row - one, two, three, four, five - splits, spread eagles, flip-flops, back flips, one right after the other. Well this one night we were in Cicero, the three of us, sittin' up in a hotel room, havin' a few laughs and we ran out of ice, so I went out to get some. I come back, open the door and there's Veronica and Charlie doing Number Seventeen. Well, I was in such a state of shock, I completely blacked out. I can't remember a thing. It wasn't until later, when I was washing the blood off my hands I even knew they were dead.

Rehearsal Outline and Mandatory Dates

KEEP THIS PAPER FOR YOUR RECORDS

Musical rehearsals are generally held after school on Tuesdays, some Wednesdays, and Thursdays between 3:00-6:00 PM, and on Saturdays from 9:00-12:00 PM with a few longer Saturday rehearsals. Please see the tentative rehearsal schedule for exceptions.

Additional rehearsals may be scheduled if required. You will not be needed at rehearsal every day, but it is crucial that you are available when we need you.

**There are some very important rehearsals.
Attendance is required for the following:**

Thursday, September 17	5:30-6pm	Parent/Cast Meeting
Tuesday, September 22	3-6pm	Headshots for Program <i>(wear solid black shirt)</i>
Saturday, October 31	9am-12pm	Costume Parade <i>(date subject to change)</i>

*Saturday, November 14 8am-3:00pm Tech / Dress
*(Pack a lunch and snacks; **EVERYONE, including those in marching band, is expected to be at the full length of this rehearsal**)*

*Sunday, November 15 12pm-5pm Cast Photos/Tech/Dress Rehearsal

*Monday, November 16 5pm-9pm^ Tech/Dress Rehearsal

*Tuesday, November 17 5pm-9pm^ Tech/Dress Rehearsal

*Wednesday, November 18 5pm-9pm^ Tech/Dress Rehearsal

*Thursday, November 19 5pm-9pm^ Tech/Dress Rehearsal

^Goal is to end at 9pm, we will stay until we are done with the run, and everything is put away.

PERFORMANCE DATES

*Friday, November 20 7:00 PM

*Saturday, November 21 7:00 PM

*Sunday, November 22 2:00 PM

***Sunday, November 22 SET STRIKE & CAST PARTY
IMMEDIATELY FOLLOWING SHOW**

Dates marked with an asterisk* are considered an absolute requirement for this production.

Exceptions are evaluated on a case by case basis and should not be expected. Please email Director Kristy Rosenberger if you want to be a part of the production but have a conflict.

If you are unable to make auditions or callbacks and would like to be considered for a role, please email Director Kristy Rosenberger at kristyrosenberger@gmail.com as soon as possible.

Audition Form - Chicago: Teen Edition

Name (as you would like it printed in playbills, cast list, etc): _____

Name (as you like to be called): _____ Prounouns: _____ Grade: _____

Phone Number: (____) ____ - _____ Email: _____

Guardian Contact Name/Relation: _____ Phone: (____) ____ - _____

Role(s) Auditioning For: _____ Height: _____ Ft _____ In

Will you accept any role offered? Yes ☐ No ☐

If no, please explain: _____

Are you willing to play a different gender? Yes ☐ No ☐

Do you have any acrobatic or circus-type skills? Yes ☐ No ☐ Please describe: _____

Previous dance, theatre, vocal experience/training: _____

Refer to the tentative schedule and mandatory dates (keep this paper for your calendars). Please list ALL conflicts you have during the production period of this show (September 10-November 22). This includes JOBS, SPORTS, TRIPS, OTHER AFTER SCHOOL AND SATURDAY ACTIVITIES. Please be as specific as possible, forthcoming, and honest.

PLEASE READ CAREFULLY AND SIGN BELOW

Statement of Commitment: I understand the tremendous time commitment involved when I accept a role in a RLHS production. My signature below signifies that I will agree to attend all rehearsals that will be required of me. Therefore, I will make every effort to avoid any future scheduling conflicts. Furthermore, I understand the philosophy on which this organization was founded -- Every role is equally important to the theatrical process. Therefore, I will accept the role the directors choose for me gratefully. I agree to abide by the rules of the West Shore School District and Red Land High School.

Oath of Conscientiousness: I pledge that I have listed all the conflicts that will affect my participation in the production. I pledge that I have consulted my parents/guardians about any plans they may have made for me and that I am now aware of all conflicts leading up to the end of strike. I understand the time commitment required of me (see schedule provided). I understand that the audition panel will be making casting decisions based on the information written above. I understand that withholding information until after casting is unfair as I may deny someone with fewer actual conflicts from being cast. I understand that I may be dismissed from the cast for not filling this form out truthfully. I promise to prevent any further conflicts from arising after casting. I understand that making a commitment often requires personal sacrifice. With my signature below, I testify that I fully understand the magnitude of the commitment I am making to my directors and fellow cast members. Apart from the conflicts listed above, I plan to be present at every rehearsal required of me.

Press Release: I give permission to West Shore School District and related parties to use my/my student's name and photo in production-related media releases and posts.

Student Signature _____ Date _____

Guardian Signature _____ Date _____

PRODUCTION STAFF USE ONLY

Singing	1	2	3	4	5	Vocal Range _____
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Reading/Presence	1	2	3	4	5
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Dancing	1	2	3	4	5
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Callback? Yes ☐ No ☐

Roles Considering: _____

Comments:

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Reading/Presence	1	2	3	4	5
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Dancing	1	2	3	4	5
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Callback? Yes ☐ No ☐

Roles Considering: _____

Comments: