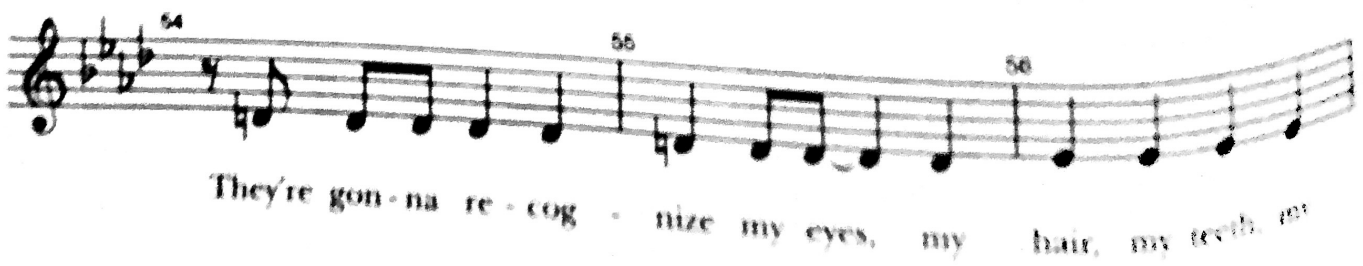
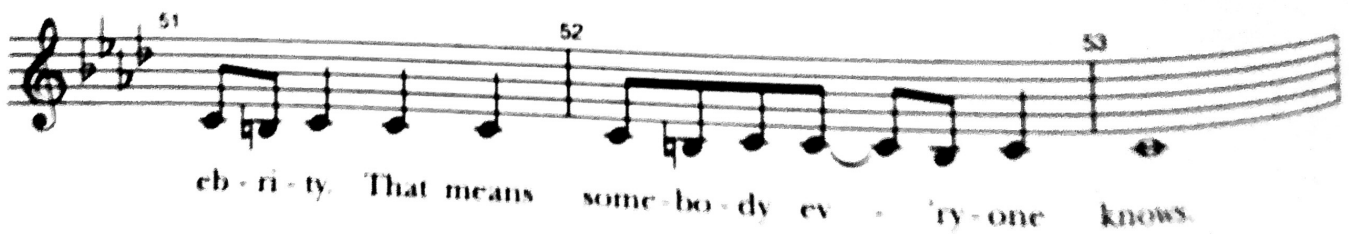
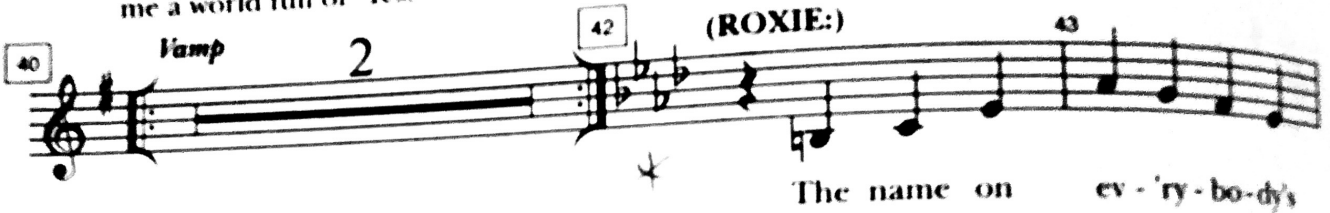


CHICAGO: TEEN EDITION

(ROXIE:) Ya could love a guy like that. I gave up the vaudeville idea, because after all those years...well, you sort of figure opportunity just passed you by. Oh, but it ain't. Oh no, no, no, but it ain't. If this Flynn guy gets me off, and with all this publicity,



(ROXIE:) I could still get into vaudeville. I could still have my own act. Now, I got me a world full of "Yes."



CHICAGO: TEEN EDITION

legs, my nose.

From just some

61 dumb mech - an - ic's 62 wife I'm gon - na be 63 (b) (b) Rox - ie.

Rox - ie

64 65 66 67

Musical notation for measures 64-67. Measure 64: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Measure 65: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: D4 (half), C4 (half). Measure 66: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: D4 (half), C4 (half). Measure 67: Treble clef, key signature of one flat (B-flat), 2/4 time. Notes: D4 (half), C4 (half).

Who says that mur-der's not an art?_____ And

69 70 71

... started with a bang?

who in case she does-n't hang can say she start-ed with a bang?

Revised - **ic**

Hart:

STOP

(ROXIE) I'm going to have a swell act, too! Yeah, I'll get a boy to work with—Oh, Hell, I'll get two boys. I'll frame me better! Think big, Roxie, think big.

Vamp

2

(ENSEMBLE enter.)
Slightly brighter tempo
2

2