



## **TEEN EDITION**

### **Call Back Audition Information**

**Tuesday, September 8, 3:00-5:30 PM**

**Call back information and materials have changed - please read in its entirety!**

The call back list will be posted on RL Theatre Instagram and in the music hallways sometime on Thursday, Sept 3rd.

We have limited time in the auditorium for the callbacks, so we will be moving quickly. Be on time and be ready when we ask you to appear. We cannot wait for you.

Plan on staying the entire time of callbacks. You may be released early, but that is not guaranteed.

Prepare the material in the folder for your callback character name - materials have changed from when they were initially posted.

There is a sample recording and an accompaniment track for each song. The tracks WILL be used for the auditions.

You WILL be asked to dance again. Please come prepared with dance shoes. For those who auditioned virtually, please find a friend to help you learn the dance from general auditions.

We may ask you to read all or some of the script/music selections provided OR we may possibly ask you to cold read. Please be flexible and agreeable. Some pieces of the casting puzzle come together easily, while others take some time. Call backs are a discovery process for the directing team. We encourage you to embody whatever character you are asked to read for and know that every time you read we are taking note of your abilities!

# Call Back Materials

## **Billy Flynn**

SONG: Both Reached for the Gun, ms. 78-110 (sample starts around 1:33)

Billy-Amos Script

Billy-Roxie Script

## **Amos**

SONG: Mr. Cellophane, ms.80-end (sample starts around 3:32)

Billy-Amos Script

Roxie-Amos Script

## **Velma**

SONG: All That Jazz, ms. 123-end (sample starts around 4:07)

SONG: I Am My Own Best Friend, ms. 33-47 sung with Roxie (sample starts around 0:38)

Matron-Velma-Roxie Script

Matron-Velma Script

**Roxie** (*For time, you may be asked to read only some of the scripts. Prepare all.*)

SONG: Roxie, ms. 42-74 (sample starts around 1:48)

SONG: I Am My Own Best Friend, ms. 33-47 sung with Velma (sample starts around 0:38)

Matron-Velma-Roxie Script

Roxie-Billy Script

Roxie-Amos Script

## **Matron**

SONG: When You're Good to Mama, ms. 86-end (sample starts around 3:17)

Matron-Velma-Roxie Script

Matron-Velma Script

## **Murderesses**

DANCE: You will be asked to dance the audition dance from general auditions again. If you did a virtual audition, please find a friend to learn the choreo.

SONG: Be prepared to sing the Cell Block Tango (ms. 24-32) in a group. We are specifically looking for you to convey character and movement (acting, not dance).

This is in place of reading from a script.